That's What Friends Are For
Dionne Warwick
Dre's Fingerstyle Cover

Standard tuning
\( \frac{\text{d}}{\text{s}} = 120 \)

**Intro**

Capo fret 1

\[
\begin{array}{cccccccc}
D & F#m & Bm7 & Em7/A & G & Em & A/C# & A & Em \\
\end{array}
\]

\[
\begin{array}{cccccccc}
\text{Intro} & \text{F#m} & \text{Bm7} & \text{Em7/A} & \text{G} & \text{Em} & \text{A/C#} & \text{A} & \text{Em} \\
\end{array}
\]

**Verse**

\[
\begin{array}{cccccccc}
G & Em7/A & D & \text{Em7/A} & \text{D} & \text{Em7/A} & \text{D} & \text{Em7/A} & \text{D} \\
\end{array}
\]

And I never thought I'd feel this way
And as far as I'm concerned

F♯m    Bm7    Em    Em

I'm glad I got the chance to say

A/C♯   F♯m    Bm7

That I do believe,

G  A    D

I love you

F♯m    Bm7    Em    Em

And if I should ever go away

Well, then close your eyes and try

A/C♯   F♯m    Bm7

To feel the way we do today

And then
If you can remember
Chorus
Keep smiling, keep shining

Knowing you can always count on me, for sure
That's what friends are for
For good times and bad times
I’ll be on your side forever more
That's what friends are for

Em | Em7/A | A

Verse

C

Well, you came and opened me
And now there's so much more I see

Em | Em | A/C

And so by the way I thank you

F#m | Bm7 | G

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Verse

Oh and then for the times when we're apart

Em | Em | A/C
| | | |

Well, then close your eyes and know
The words are coming from my heart

F#m | Bm7 | G
| | | |

And then if you can remember

Chorus

Keep smiling and keep shining

G | Em7/A | F#m
| | | |

Knowing you can always count on me, for sure
That's what friends are for

Bm7 | G | A
| | | |

In good times and bad times I'll be on your side forever more

D | F#m | Em7/A
| | |

Chorus
Keep smiling, keep shining
Knowing you can always count on me, for sure

F\#m

\[ \begin{array}{c}
\text{G} \\
E m 7 / A \\
\text{sl. sl.}
\end{array} \]

That's what friends are for

F\#m

\[ \begin{array}{c}
\text{Bm7} \\
\text{G} \\
\text{sl. sl.}
\end{array} \]

For good times and bad times

A

\[ \begin{array}{c}
\text{D} \\
F\#m \\
\text{let ring}
\end{array} \]

I'll be on your side forever more

Em7/A

\[ \begin{array}{c}
\text{Em7/A} \\
\text{Em} \\
\text{let ring}
\end{array} \]

That's what friends are for

Em

\[ \begin{array}{c}
\text{Em7/A} \\
\text{A} \\
\text{let ring}
\end{array} \]
Outro

D

F♯m

let ring

Bm7

Em7/A

let ring